

Curriculum Map- English- Year Four

This map outlines the English that will be taught in English lessons, covering the teaching of reading, writing and spoken language. In addition to this, children will be taught specific aspects of English through guided reading, independent reading, listening to books read aloud, and standalone spelling and handwriting lessons.

Unit	Time	Example Texts	Outcomes	English Language Opportunities	On-going Language Teaching
Classic Narratives	4-5 weeks	The Odyssey The Labours of Heracles The Snow Queen Grimm's Fairy Tales	-Personal response -Character study -Extended narrative	Inverted commas to punctuate direct speech Extend the range of sentences with more than one clause by using a wider range of conjunctions, e.g. <i>when, if, because, although</i> . Using the perfect form of verbs to mark relationships of time and cause. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Use conjunctions, adverbs and prepositions to express time and cause.	Formation of nouns using a range of prefixes such as <i>super-, anti-, auto-</i> The suffix <i>-ly</i> The suffix <i>-ous</i> Endings which sound like /ʃən/, spelt <i>-tion, -sion, -ssion, -cian</i>

<p>Contemporary Narratives</p>	<p>4-5 weeks</p>	<p>The Wolves in the Walls The Lost Happy Endings (Carol Ann Duffy) The Great Kapok Tree Coraline Across the Roman Wall (Theresa Breslin) The Fib</p>	<p>-Personal response -Character study -Extended narrative or -Range of writing in character (letters, diaries, etc.) or -Play script</p>	<p>Use commas after fronted adverbials Indicate possession by using the possessive apostrophe with singular and plural nouns. Use and punctuate direct speech.</p> <p>Include clauses by using a wider range of conjunctions, e.g. <i>when, if, because, although.</i></p>	
<p>Well-loved Narratives</p>	<p>3-4 weeks</p>	<p>The Lion and the Unicorn The Butterfly Lion Gregory Cool Mufaro's Beautiful Daughters The Lion the Witch and the Wardrobe</p>	<p>-Personal response -Character study -Extended narrative or -Range of writing in character (letters, diaries, etc.) or -Play script</p>	<p>Use commas after fronted adverbials Indicate possession by using the possessive apostrophe with singular and plural nouns. Use and punctuate direct speech.</p> <p>Include clauses by using a wider range of conjunctions, e.g. <i>when, if, because, although.</i></p>	
<p>Shakespeare</p>	<p>2-3 weeks</p>	<p>Macbeth (6)</p>	<p>-Personal response</p>		

		Julius Caesar (4) The Tempest (5) Midsummer Night's Dream (3) (Marcia Williams <i>Bravo</i> , <i>Mr William Shakespeare</i> or Orchard versions)	-Character study or -Play script		
Non-Fiction	4-5 weeks	Range of high quality non-fiction linked to wider topic/foundation subjects	-Extract from non-fiction text (2x double A+ page) or -ICT text such as webpage	Headings and subheadings to aid presentation	
Biography	1-2 weeks	Published biographies (books or online) linked to foundation subjects/science	-A short biography linked to topic work	Headings and subheadings to aid presentation	
Persuasive letters	1-2 weeks	Linked to foundation subjects	-Persuasive letter written for 'real' purpose linked to issue arising from foundation subjects		
Recounts	Ongoing	Linked to educational visits and visitors to school/workshops	-Recount	Inverted commas to punctuate direct speech	
Poetry	2 x 1 week	Poems by well known poet or types of poems	-Personal response -Poem using style/theme -Recitation/performance of poem		
Poetry	1 week	Children's own choice of poem	-Personal response -Recitation/performance of poem -hand-written version of poem for class anthology		

Film Links: Hercules, The Lion the Witch and the Wardrobe, Snow Queen, Frozen, Coraline.