

Curriculum Map- English- Year One

This map outlines the English that will be taught in English lessons, covering the teaching of reading, writing and spoken language. In addition to this, children will be taught specific aspects of English through guided reading, independent reading, listening to books read aloud, and standalone spelling and handwriting lessons.

Unit	Time	Example Texts	Outcomes	On-going Language Teaching
Classic Tales	4 x 1-2 weeks	Little Red Riding Hood Goldilocks and the Three Bears The Gingerbread Man The Billy Goats Gruff The Magic Porridge Pot Cinderella Snow White Jack and the Beanstalk And stories derived from them: Good Little Wolf The True story of Three Little Pigs The Three Little Wolves and the Big Bad Pig Prince Cinders	-Book reviews -Simple narrative -Character study -Letters -Instructions _Reports	Joining words and joining sentences using <i>and</i> How the prefix un- changes the meaning of verbs and adjectives (negation, e.g. <i>unkind</i> , or undoing, e.g. <i>untie the boat</i>) Regular plural noun suffixes <i>-s</i> or <i>-es</i> (e.g. <i>dog, dogs; wish, wishes</i>) Suffixes that can be added to verbs (e.g. <i>helping, helped, helper</i>) How words can combine to make sentences Sequencing sentences to form short narratives Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences
Well-loved Stories	4 x 1-2 weeks	The Hungry Caterpillar Where the Wild Things Are We're Going on a Bear Hunt Elmer Handa's Surprise	-Book reviews -Simple narrative -Character study -Letters _Recount	Capital letters for names and for the personal pronoun /

		Mr Gumpy's Outing Hairy Maclary Room on the Broom		
Contemporary Picture Books	4 x 1-2 weeks	Oh No, George A Bit Lost / Owl Babies Fortunately, Unfortunately Choo Choo Clickety Clack Slow Lorus	-Book review -Simple narrative -Character study -Letters/diaries	
Poetry	3 x 1 week	Poems by well known poet or types of poems	-Personal response/review -Recitation/performance of poem	
Poetry	1 week	Children's own choice of poem	-Recitation/performance of poem -Hand-written version of poem for class anthology	
Non-fiction	3 x 2 weeks	Range of high quality non- fiction linked to wider topic/foundation subjects	-Class non-fiction books (with key features) -Own page of a non-fiction text (1 x A4 page)	
Recounts	On-going	Linked to educational visits and visitors to school/workshops	-Recount	

Film Links: Where the Wild Things Are, Room on the Broom, Cinderella.