

Key Texts

Talk for Writing Texts:

The Gruffalo including the Gruffalo's Child
Owl Babies

Other:

Stick Man
Dahl's revolting Rhymes
Christopher Columbus reports

Fiction	Non-Fiction	Poetry	Grammar <i>(continue through Spring Term)</i>	Spelling
<p>Fantasy story genre (based on The Gruffalo) - TFW - writing a sequel (3 weeks)</p> <p>Lost and Found/Repetitive Story (based on Owl Babies) - TFW - write a different version with different setting/animals (3 weeks)</p>	<p>Non-chronological reports based on Christopher Columbus - Cold to Hot Cycle (2 weeks)</p> <p>Diary genre (based on Stick Man) - Cold to Hot cycle (2 weeks)</p>	<p>Humorous poems based on Roald Dahl's Revolting Rhymes (1 week)</p>	<ul style="list-style-type: none"> • how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command • formation of adjectives using suffixes such as -ful, -less (see Year 2 spelling appendix for full list of suffixes) • use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs • use of the progressive form of verbs in the present and past tense to mark actions in progress (e.g. he is drumming, she was shouting) • apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns 	<ol style="list-style-type: none"> 1. y sounding eye 2. y sounding ee 3. ey sounding ee 4. a sounding or 5. a sounding o 6. o sounding u 7. or, ir, ea 8. ai, a-e 9. ee, ea 10. silent k 11. silent w 12. e with er, est